



浙江大學

**ARTS507**

**Film Arts and Humanities**

# ARTS507

## Film Arts and Humanities

### Instructor Contact Details

Lecturer-in-charge: Dr. Xinxin Wang

Email: wlwyxy\_29@zju.edu.cn

Office location: Huajiachi Campus, Zhejiang University, Hangzhou, China

Consultation Time: Book appointment by sending email to: wlwyxy\_29@zju.edu.cn

### Teaching Times, Modes and Locations

Course Duration: 11 Jan 2026 to 30 Jan 2026

Modes: Face-to-face

Location: Huajiachi Campus, Zhejiang University via face-to-face

### Academic Level

Undergraduate

### Credit Points:

The course is worth 6 units of credit point.

### Credit Hours

The number of credit hours of this course equals to the credits of a standard semester-long course.

### Contact Hours

The course contains a total of 53 contact hours, which consists of orientation, lectures, seminars, quiz, discussion, research, case study, small tests, assignments, on-site field trip(s), in-class and after-class activities, revision, self-study, and final exam. Students will receive an official transcript which is issued by Zhejiang University when completing this course.

### Enrolment Requirements

Eligibility requires enrollment in an overseas university as an undergraduate or postgraduate student, proficiency in English, and pre-approval from the student's home institution.

### Course Description:

This course examines how film, as an artistic medium, engages with significant socio-cultural and existential concerns through the works of renowned directors like Stanley Kubrick, Orson Welles and Wong Kar-Wai. Students will explore key aspects of film form and analysis, learning to critically assess the aesthetic elements directors use to address themes such as the human condition, family dynamics, urban life, love and society, and national identity. The course also introduces the terminology of film studies and considers cinema as both an industrial system and a popular medium that reflects and challenges social norms and aesthetic traditions. Screenings include diverse national cinemas, genres, and historical periods, providing a comprehensive understanding of film's stylistic and cultural impact.

### Prerequisite:

N/A

### Learning Resources

The course materials will be provided prior to the start of the class.

### Learning Objectives

By the end of this course, you should be able to:

- Demonstrate the ability to critically analyze films, identifying and evaluating the aesthetic elements directors use to engage with socio-cultural and existential themes.
- Develop an understanding of film form and terminology, and examine cinema's role as both an industrial system and a medium that reflects and challenges social and aesthetic norms.
- Investigate how films by renowned directors address key issues such as the human condition, family dynamics, urbanization, love, and national identity, fostering a deeper appreciation of cinema as an artistic medium.
- Synthesize knowledge of cinematic styles and historical contexts to critically assess the cultural and social relevance of films across diverse genres and national cinemas.

### Course Delivery:

- Face-to-face Lecture mode includes lectures, seminars, quiz, discussion, research, case study, small tests, assignments, on-site field trip(s), in-class and

after-class activities, revision, and final exam.

The following course will be taught in English. There will also be guest speakers and optional field trips available for students who would like to enhance their learning experience. All courses and other sessions will be run during weekdays.

Topics and Course Schedule:

<b>WK</b>	<b>Topic</b>	<b>Activities</b>
1	Introduction	Lecture; Tutorial
1	Film Screening: Rear Window (Dir. Alfred Hitchcock, 1954)	Lecture; Tutorial
1	Film Screening: Greed (Dir. Erich von Stroheim, 1924)	Lecture; Tutorial
1	Narrative/Narration Film Screening: Citizen Kane (Dir. Orson Welles, 1941)	Lecture; Tutorial
1	Continuity Editing Film Screening: His Girl Friday (Dir. Howard Hawks, 1940)	Lecture; Tutorial
2	Montage Film Screening: Daisies (Dir. Věra Chytilová, 1966)	Lecture; Tutorial
2	Mise-en-scène Film Screening: In the Mood for Love (Dir. Wong Kar-wai, 2000)	Lecture; Tutorial
2	Cinematography Film screening: Walkabout (Dir. Nicolas Roeg, 1971)	Lecture; Tutorial
2	Quiz	Closed book
2	Film Music/Sound Film screening: Goodbye, Dragon Inn (Dir. Tsai Ming Liang, 2003)	Lecture; Tutorial
3	Documentary Film screening: A Space Odyssey (Dir. Stanley Kubrick, 1968)	Lecture; Tutorial

3	Genre Film screening: 12 Storeys (Dir. Eric Khoo, 1997)	Lecture; Tutorial
3	Animation Film screening: The Road Home (Dir. Zhang Yimou, 1999)	Lecture; Tutorial
3	Film Materiality Film screening: Holy Motors (Dir. Leos Carax, 2012)	Lecture; Tutorial
3	Film screening: Chungking Express (Dir. Wong Kar Wai, 1995)	Lecture; Tutorial
3	Revision	Tutorial
3	Final exam	Closed book

Assessments:

Class participation	15%
Quiz	15%
Assignments	20%
Final exam	50%

Grade Descriptors:

HD	High Distinction	85-100
D	Distinction	75-84
Cr	Credit	65-74
P	Pass	50-64
F	Fail	0-49

**High Distinction 85-100**

- Treatment of material evidences an advanced synthesis of ideas Demonstration of initiative, complex understanding, and analysis.
- Work is well-written and stylistically sophisticated, including appropriate referencing, clarity, and some creativity where appropriate.
- All criteria addressed to a high level.

**Distinction 75-84**

- Treatment of material evidences an advanced understanding of ideas Demonstration of initiative, complex understanding and analysis Work is well-written and stylistically strong.

- All criteria addressed strongly.

#### **Credit 65-74**

- Treatment of material displays a good understanding of ideas.
- Work is well-written and stylistically sound, with a minimum of syntactical errors.
- All criteria addressed clearly.

#### **Pass 50-64**

- Treatment of material indicates a satisfactory understanding of ideas Work is adequately written, with some syntactical errors.
- Most criteria addressed adequately.

#### **Fail 0-49**

- Treatment of ideas indicates an inadequate understanding of ideas Written style inappropriate to task, major problems with expression.
- Most criteria not clearly or adequately addressed.

#### Academic Integrity

Students are expected to uphold the university's academic honesty principles which are an integral part of the university's core values and principles. If a student fails to observe the acceptable standards of academic honesty, they could attract penalties and even disqualification from the course in more serious circumstances. Students are responsible for knowing and observing accepted principles of research, writing and any other task which they are required to complete.

Academic dishonesty or cheating includes acts of plagiarism, misrepresentation, fabrication, failure to reference materials used properly and forgery. These may include, but are not limited to: claiming the work of others as your own, deliberately applying false and inaccurate information, copying the work of others in part or whole, allowing others in the course to copy your work in part or whole, failing to appropriately acknowledge the work of other scholars/authors through acceptable referencing standards, purchasing papers or writing papers for other students and submitting the same paper twice for the same subject.

This Academic Integrity policy applies to all students of the Zhejiang University in all programs of study, including non-graduating students. It is to reinforce the University's commitment to maintain integrity and honesty in all academic activities of the University community.

#### Policy

The foundation of good academic work is honesty. Maintaining academic integrity upholds the standards of the University. The responsibility for maintaining integrity in all the activities of the academic community lies with the students as well as the faculty and the University. Everyone in this community must work together to ensure that the values of truth, trust and justice are upheld.

Academic dishonesty affects the University's reputation and devalues the degrees offered. The University will impose serious penalties on students who are found to have violated this policy. The following penalties may be imposed:

- ✓ Expulsion
- ✓ Suspension
- ✓ Zero mark /fail grade
- ✓ Marking down
- ✓ Re-doing/re-submitting of assignments or reports, and
- ✓ Verbal or written warning.